



FREE PACK · OCTOBER 2026

Visual DNA Starter Pack

20 paste-ready image prompts, all built on the same five-slot formula. Copy them one tap at a time at the link below.

wildthistlemoon.com/pack

The engine: five slots, always in this order

Every prompt in this pack is built from these slots. Once you see them, you can write your own. Paste each prompt as-is, then change one slot at a time when you remix.

1 **SUBJECT**
One thing, named precisely. "A thistle head," never "a flower."

2 **MATERIAL**
The signature slot. Liquid chrome, black glass, wet neon. Industrial material on an organic silhouette.

3 **LIGHT**
Name the light; don't let the model pick one. "Overcast" beat golden hour in Reel 2. This is the single biggest realism lever.

4 **LENS / CAMERA**
Macro, extreme close-up, Dutch tilt, 35mm. Tells the model how close and how tilted.

5 **TREATMENT**
Photorealistic, cinematic, film still. Real, not fantasy.

Signature thistles

#1 Black glass, studio noir

PROMPT

a thistle head cast in black glass, violet reflections sliding across the petals, single hard spotlight from above, pure black studio background, extreme close-up, slight low angle, photorealistic, cinematic

Why: The material slot doing all the work: same subject, new object.

#2 Neon rain

REEL 10

PROMPT

a wild thistle in a neon-lit alley at 2am, rain streaking down, cyan and magenta reflections on wet metal petals, shallow depth of field, cinematic film still, photorealistic

Why: The rain-and-neon register: wet metal, two colors of light, a specific hour.

#3 Backlit seed head

PROMPT

a thistle seed head backlit by low dawn sun, every filament glowing, dark moor background, extreme macro, photorealistic, 8k detail

Why: Natural light on the same subject. Range without leaving the signature.

#4 Smoke and spotlight

PROMPT

a thistle emerging from drifting smoke, one hard spotlight catching the thorn tips, deep slate-black background, dramatic chiaroscuro lighting, macro close-up, photorealistic, cinematic

Why: A director's treatment in one image: motivated light, darkness doing the framing.

#5 Wet pavement reflection

PROMPT

a chrome thistle reflected in a rain-wet pavement at night, distorted mirror image, distant neon glow, low camera angle, photorealistic, cinematic

Why: Low angle plus reflection: the extreme-angle version of the lens slot.

#6 Ice-encased

PROMPT

a thistle head encased in clear ice, frost crystals on the spines, cold blue arctic light, macro close-up, photorealistic, 8k detail

Why: Another material swap: the formula applied to a seasonal subject.

#7 The hero: chrome thistle, mercury dew REEL 1

PROMPT

a thistle head cast in liquid chrome, mercury-bead dew clinging to silver spines, heavy overcast northern sky, soft shadowless diffuse light with one hard rim-light edge catching the thorn tips, extreme macro close-up with a slight Dutch tilt, volumetric mist drifting behind, deep slate-black background, photorealistic, cinematic, 8k detail

Why: Four words built this: chrome thistle, mercury dew, overcast, macro.

Light and realism

#8 The “overcast” fix REEL 2

BAD

portrait of a thistle, golden hour sunlight, beautiful

GOOD

portrait of a thistle head, heavy overcast sky, soft shadowless diffuse light, muted silver tones, macro, photorealistic

Why: One word, overcast, is the difference between AI-looking and real. Models default to golden hour; name your light.

#9 Director's rain look REEL 3

PROMPT

a thistle in heavy night rain, neon signs blurred behind, wet chrome petals catching magenta light, handheld camera feel, slight motion blur on the rain, cinematic film still, photorealistic

Why: Rebuilding a director's look: rain, neon and 2am, fully specified.

#10 Film still REEL 12

PROMPT

a thistle field at dusk, anamorphic lens flare, 2.39:1 cinematic framing, teal and orange grade, film grain, photorealistic, looks like a paused movie frame

Why: Aspect-ratio and lens language: anamorphic, 2.39:1 and film grain sell the still.

#11 Faces that don't look AI REEL 11

PROMPT

portrait of a woman holding a thistle, overcast daylight, visible skin texture and pores, asymmetric natural features, shallow depth of field, 85mm lens look, photorealistic, no beauty filter

Why: The fix for plastic AI faces: visible skin texture, asymmetric features, no beauty filter.

#12 Texture study

PROMPT

extreme macro of a thistle thorn tip, single bead of water refracting light, dark background, focus stacked sharpness, photorealistic, 8k detail

Why: Macro plus one light source: the smallest prompt that still looks expensive.

Posters, prints, products

#13 Poster-grade REEL 4

PROMPT

a chrome thistle on deep black, dramatic side lighting, generous negative space around the subject, gallery poster composition, photorealistic, ultra high detail

Why: Built for the wall: negative space and side light, not just a pretty render.

#14 Print-ready texture REEL 8

PROMPT

a thistle illustration with visible paper grain, ink-and-watercolor hybrid style, off-white background, fine art print quality, high resolution

Why: Pixels vs paper: this one is meant to be printed, not posted.

#15 Product packaging REEL 14

PROMPT

a luxury perfume box with an embossed chrome thistle, black and silver packaging, studio product photography, soft top light, photorealistic

Why: Prompt to package: the same subject, now a product shot.

#16 Portfolio triptych REEL 13

PROMPT

three-panel series: chrome thistle, black glass thistle, neon rain thistle, consistent lighting and framing across all three, gallery wall presentation, photorealistic

Why: A weekend portfolio rebuild: one subject, three materials, consistent treatment.

Speed, clients, and the tell-tales

#17 The 40-second sprint REEL 5

PROMPT 1

a thistle head, liquid chrome, overcast light, macro, photorealistic

PROMPT 2

a thistle head, black glass, single spotlight, photorealistic

PROMPT 3

a thistle head, wet neon, night rain, photorealistic

Why: Render all three. Three prompts, three renders, forty seconds. Speed is the demo.

#18 Client set REEL 9

PROMPT

twelve product shots of a chrome thistle: front, three-quarter, macro detail, backlit, on black, on white, in hand for scale, rain, studio, dusk, reflection, top-down, consistent photorealistic style across all twelve

Why: The “12 shots by Friday” brief: one prompt that scopes a whole client deliverable.

#19 Then vs now REEL 6

THEN

a thistle, digital art, pretty

NOW

a thistle head cast in liquid chrome, mercury dew on silver spines, overcast northern light, extreme macro, photorealistic, cinematic

Why: Six months apart: vague vs specified, same subject.

#20 Spot the AI REEL 7

VERSION 1

a photograph of a real thistle in a field, overcast day, phone camera quality, slightly imperfect focus

VERSION 2

a thistle head, liquid chrome, mercury dew, overcast, macro, photorealistic, 8k detail

Why: One of these reads as real. The tell-tales are in the perfection, not the subject.

Which prompt came from which reel

Saw a reel? Find its prompt here.

REEL	KEYWORD	PROMPT
Reel 1	THISTLE	#7
Reel 2	FAKE	#8
Reel 3	NOIR	#9
Reel 4	POSTER	#13
Reel 5	FAST	#17
Reel 6	GLOW	#19
Reel 7	FAKE	#20
Reel 8	PAPER	#14
Reel 9	CLIENT	#18
Reel 10	RAIN	#2
Reel 11	FACE	#11
Reel 12	STILL	#10
Reel 13	PORT	#16
Reel 14	SHOP	#15

Now make them yours

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I use for my work.

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